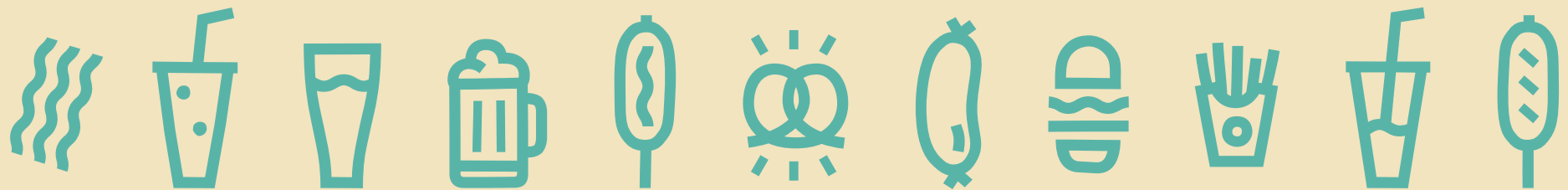


A SIMPLE AND VERY,
VERY EASY TUTORIAL:

* * * "ESCALOPE" * * * * *



✳ ✳ ✳ [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES

> ILLUSTRATOR / PHOTOSHOP / INDESIGN

#1

>>> CONTEXTUAL ALTERNATES
AVAILABLE FOR UPPER & LOWECASE GLYPHS

#2

>>> STYLISTIC ALTERNATES (MÛŁŦÏLÏNGÛÄĹ)
AVAILABLE ONLY FOR SELECTED CHARACTERS

#3

>>> STYLISTIC SETS (3 AVAILABLE)
AVAILABLE FOR UPPER & LOWERCASE GLYPHS

xxx

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES

> ILLUSTRATOR / PHOTOSHOP / INDESIGN

#4 >>> KERNING
ACTIVATE THE CORRECT LETTER-SPACING

#5 >>> NUMERALS
FRACTIONS $\frac{3}{2}$ & NUMBER FIGURES⁵

#6 >>> ICONS (FOR THE "ICONS" FILES)
ICONS MATCHING THE FONT'S STYLE!

x x x

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: ILLUSTRATOR

#1 >>> CONTEXTUAL ALTERNATES

STEP 1 >>> OPEN THE “OPENTYPE” PANEL > 

STEP 2 >>> ACTIVATE THE “” BUTTON
& KEEP IT ALWAYS ACTIVE!

STEP 3 >>> ENJOY THE ALTERNATES THAT PREVENT
THE SAME GLYPHS FROM REPEATING!

→ [YOU CAN ACCESS THESE CHARACTERS FROM THE GLYPHS PANEL, IN THE TYPE SECTION]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: PHOTOSHOP

#1 >>> CONTEXTUAL ALTERNATES

STEP 1 >>> OPEN THE “CHARACTER” PANEL > 

STEP 2 >>> ACTIVATE THE “” BUTTON
& KEEP IT ALWAYS ACTIVE!



STEP 3 >>> ENJOY THE ALTERNATES THAT PREVENT
THE SAME GLYPHS FROM REPEATING!

✗ [UNFORTUNATELY THERE’S NO GLYPHS PANEL IN PHOTOSHOP TO ACCESS INDIVIDUAL GLYPHS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: INDESIGN

#1 >>> CONTEXTUAL ALTERNATES

- STEP 1 >>> OPEN THE “CHARACTER” PANEL > 
- STEP 2 >>> USE THE ARROW DROPDOWN MENU >  TO ACCESS ALL OPEN-TYPE FEATURES
- STEP 3 >>> CLICK TO ACTIVATE THE “CONTEXTUAL ALTERNATES” & ENJOY!

→ [YOU CAN ACCESS THESE CHARACTERS FROM THE GLYPHS PANEL, IN THE TYPE SECTION]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: ILLUSTRATOR

#2 >>> STYLISTIC ALTERNATES (MÔŁÏLÏNGÛÃŁ)

!***
• KEEP “”
ALWAYS ACTIVE!

STEP 1

>>> GO TO THE “OPENTYPE” PANEL > 

STEP 2

>>> ACTIVATE THE “” BUTTON
KEEP THE CONTEXTUAL ALT. ACTIVATED!

STEP 3

>>> NEW CHARACTERS APPEAR LIKE MAGIC!
USE IT WHEN YOU WANT, WHERE YOU WANT: HIGHLIGHT THE TEXT
YOU WANT TO CHANGE AND ACTIVATE/DEACTIVATE THIS FEATURE.

→ [YOU CAN ACCESS THESE CHARACTERS FROM THE GLYPHS PANEL, IN THE TYPE SECTION]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: PHOTOSHOP

#2 >>> STYLISTIC ALTERNATES (MÔŁŦÏLÏNGÛÃŁ)

!***
• KEEP “”
ALWAYS ACTIVE!

STEP 1

>>> GO TO THE “CHARACTER” PANEL > 

STEP 2

>>> ACTIVATE THE “” BUTTON
KEEP THE CONTEXTUAL ALT. ACTIVATED!

STEP 3

>>> PLAY WITH THESE NEW CHARACTERS
USE IT WHEN YOU WANT, WHERE YOU WANT: HIGHLIGHT THE TEXT
YOU WANT TO CHANGE AND ACTIVATE/DEACTIVATE THIS FEATURE.

✗ [UNFORTUNATELY THERE'S NO GLYPHS PANEL IN PHOTOSHOP TO ACCESS INDIVIDUAL GLYPHS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: INDESIGN


#2 >>> STYLISTIC ALTERNATES (MÔÛÏÏLÏNÛÛÃÏ)

!***
KEEP "  "
ALWAYS ACTIVE!

STEP 1

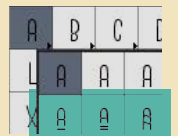
>>> GO TO THE "GLYPHS" PANEL > 
YOU CAN ALSO COPY/PASTE THE GLYPHS FROM ILLUSTRATOR
USING THE AUTOMATIC ACCESS AVAILABLE IN THAT PROGRAM

STEP 2

>>> USE THE ARROW DROPDOWN MENU > 
SELECT "STYLISTIC ALTERNATES" TO FILTER

 OR >

>>> HOLD CLICK IN GLYPHS WITH ARROWS >



✗ [UNFORTUNATELY THERE'S NO DIRECT ACCESS TO THE STYLISTIC ALTERNATES IN INDESIGN]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: ILLUSTRATOR

#3 >>> STYLISTIC SETS (3 AVAILABLE) UPPER AND LOWERCASE

!***
• KEEP “&”
ALWAYS ACTIVE!

STEP 1

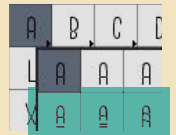
>>> OPEN THE “GLYPHS” PANEL > 
WINDOW > TYPE > GLYPHS

STEP 2

>>> USE THE “SHOW” DROPDOWN BOX TO
FILTER THESE SETS: SSO1, SSO2 & SSO3

OR >

>>> HOLD CLICK IN THE GLYPHS WITH ARROWS
& DOUBLE CLICK THE ONE YOU LIKE >



✗ [UNFORTUNATELY THERE IS NO AUTOMATIC WAY TO ACTIVATE THESE SETS IN ILLUSTRATOR]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: PHOTOSHOP (X)

#3 >>> STYLISTIC SETS (3 AVAILABLE) UPPER AND LOWERCASE

!***
• KEEP "⌘" ALWAYS ACTIVE!

STEP 1

>>> OPEN "GLYPHS" PANEL IN ILLUSTRATOR > WINDOW > TYPE > GLYPHS

STEP 2

>>> HOLD CLICK IN GLYPHS WITH ARROWS SELECT, COPY/PASTE IN PHOTOSHOP

OR >

>>> PLAY WITH THE ALTERNATES & GIVE YOUR WORK A UNIQUE CHARACTER!

X [UNFORTUNATELY THERE'S NO GLYPHS PANEL IN PHOTOSHOP TO ACCESS INDIVIDUAL GLYPHS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: INDESIGN

#3 >>> STYLISTIC SETS (3 AVAILABLE) UPPER AND LOWERCASE

! * * * *
• KEEP “”
ALWAYS ACTIVE!
↑

* REALLY IMPORTANT TO
GET THE MIXED RESULTS!

STEP 1

>>> OPEN THE “CHARACTER” PANEL > 

STEP 2

>>> USE THE ARROW DROPDOWN MENU > 
TO ACCESS ALL OPEN-TYPE FEATURES

STEP 3

>>> CLICK TO ACTIVATE ANY STYLISTIC SET
& AGAIN TO DEACTIVATE! SS01/SS02/SS03

➔ [LUCKY INDESIGN USER !!! THIS MENU PROVIDES EASY ACCESS TO THE STYLISTIC SETS !]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: ILLUSTRATOR

#4 >>> KERNING

! * * *
• KEEP “”
ALWAYS ACTIVE!

STEP 1

>>> OPEN THE “CHARACTER” PANEL > 

STEP 2

>>> USE “METRICS” IN THE KERNING BOX > 
TO ACCESS PREDEFINED KERNING VALUES

OR >

>>> YOU CAN SELECT THE “OPTICS” OPTION
WHICH GENERATES AUTOMATIC KERNING

→ [KERNING IS USED TO ADJUST & COMPENSATE THE BLANK SPACE BETWEEN CHARACTERS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: PHOTOSHOP

#4 >>> KERNING

! * * *
• KEEP “&”
ALWAYS ACTIVE!

STEP 1

>>> OPEN THE “CHARACTER” PANEL > 

STEP 2

>>> USE “METRICS” IN THE KERNING BOX > 
TO ACCESS PREDEFINED KERNING VALUES

OR >

>>> YOU CAN SELECT THE “OPTICS” OPTION
WHICH GENERATES AUTOMATIC KERNING

→ [KERNING IS USED TO ADJUST & COMPENSATE THE BLANK SPACE BETWEEN CHARACTERS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: INDESIGN

#4 >>> KERNING

! * * *
• KEEP “”
ALWAYS ACTIVE!

STEP 1

>>> OPEN THE “CHARACTER” PANEL > 

STEP 2

>>> USE “METRICS” IN THE KERNING BOX > 
TO ACCESS PREDEFINED KERNING VALUES

OR >

>>> YOU CAN SELECT THE “OPTICS” OPTION
WHICH GENERATES AUTOMATIC KERNING

→ [KERNING IS USED TO ADJUST & COMPENSATE THE BLANK SPACE BETWEEN CHARACTERS]



* * * [A SIMPLE AND VERY, VERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: ILLUSTRATOR

#5 >>> NUMERALS: FRACTIONS ½ & NUMBER FIGURES⁵

! * * *
• KEEP “&” ALWAYS ACTIVE!

STEP 1
FRACTIONS

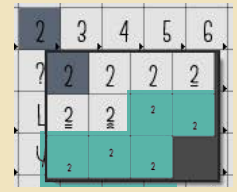
>>> GO TO THE “OPENTYPE” PANEL > 
& ACTIVATE THE FRACTION BUTTON > 

STEP 2
NUMBER FIG

>>> GO TO THE “OPENTYPE” PANEL > 
USE THE “POSITION” MENU TO SELECT > 

OR >

>>> HOLD CLICK IN THE GLYPHS WITH ARROWS
DOUBLE CLICK THE NUMBERS >



→ [TWO OPTIONS WITH AN EASY & SIMPLE ACCESS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: PHOTOSHOP



#5 >>> NUMERALS: FRACTIONS ½ & NUMBER FIGURES⁵

! * * *
• KEEP “&”
ALWAYS ACTIVE!

STEP 1
FRACTIONS

>>> OPEN THE “CHARACTER” PANEL > 
& ACTIVATE THE FRACTION BUTTON > 

STEP 2
NUMBER FIG

>>> OPEN THE “CHARACTER” PANEL > 
& ACTIVATE THE “ORDINALS” BUTTON > 

OR >

>>> TO ACCESS OTHER NUMBER FIGURES, GO TO ILLUSTRATOR AND COPY/PASTE IN PHOTOSHOP

→ [TWO OPTIONS WITH AN EASY & SIMPLE ACCESS]

* * * [A SIMPLE AND VERY, VERY EASY TUTORIAL: ESCALOPE]

USING THE OPEN-TYPE FEATURES: INDESIGN

#5 >>> NUMERALS: FRACTIONS ½ & NUMBER FIGURES⁵

! * * *
• KEEP “&” ALWAYS ACTIVE!

STEP 1
FRACTIONS

>>> GO TO “CHARACTER” > OPENTYPE FEAT. > & ACTIVATE THE “FRACTIONS” OPTION



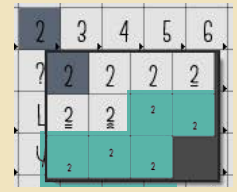
STEP 2
NUMBER FIG

>>> GO TO “CHARACTER” > OPENTYPE FEAT. > & SELECT THE POSITION OPTION NEEDED



OR >

>>> HOLD CLICK IN THE GLYPHS WITH ARROWS
DOUBLE CLICK THE NUMBERS >



→ [TWO OPTIONS WITH AN EASY & SIMPLE ACCESS]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING ESCALOPE'S ICONS: ILLUSTRATOR


#6 >>> ICONS

! * * *
• USE THE ↓
"ICONS" FILES

STEP 1

>>> OPEN THE "GLYPHS" PANEL > 
WINDOW > TYPE > GLYPHS

STEP 2

>>> SELECT THE TYPE TOOL & CLICK WHERE YOU
WANT THE LINE OF TEXT TO BEGIN > 

STEP 3

>>> SELECT AN ICON AT THE GLYPHS PANEL
AND DOUBLE CLICK IT! > 

→ [YOU CAN ALSO TYPE RANDOM LETTERS & CHARACTERS TO GET A WEIRD MIXED RESULT!]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING ESCALOPE'S ICONS: PHOTOSHOP ☒

#6 >>> ICONS

! * * *
• USE THE ↓
"ICONS" FILES

STEP 1

>>> OPEN "GLYPHS" PANEL IN ILLUSTRATOR > 
WINDOW > TYPE > GLYPHS

STEP 2

>>> SELECT AN ICON AT THE GLYPHS PANEL,
DOUBLE CLICK IT & COPY > 

STEP 3

>>> SELECT THE TYPE TOOL IN PHOTOSHOP > 
& PASTE THE ICONS, AND PLAY!

✘ [UNFORTUNATELY THERE'S NO GLYPHS PANEL IN PHOTOSHOP TO ACCESS INDIVIDUAL GLYPHS]
[YOU CAN ALSO TYPE RANDOM LETTERS & CHARACTERS TO GET A WEIRD MIXED RESULT!]

* * * [A SIMPLE AND VERY, VEEERY EASY TUTORIAL: ESCALOPE]

USING ESCALOPE'S ICONS: INDESIGN

#6 >>> ICONS

! * * *
• USE THE ↓
"ICONS" FILES

STEP 1

>>> OPEN THE "GLYPHS" PANEL > 
WINDOW > TYPE > GLYPHS

STEP 2

>>> SELECT THE TYPE TOOL & CREATE
A TEXT FRAME > 

STEP 3

>>> SELECT AN ICON AT THE GLYPHS PANEL
AND DOUBLE CLICK IT! > 

→ [YOU CAN ALSO TYPE RANDOM LETTERS & CHARACTERS TO GET A WEIRD MIXED RESULT!]